

ALEXANDRA GIANNELL

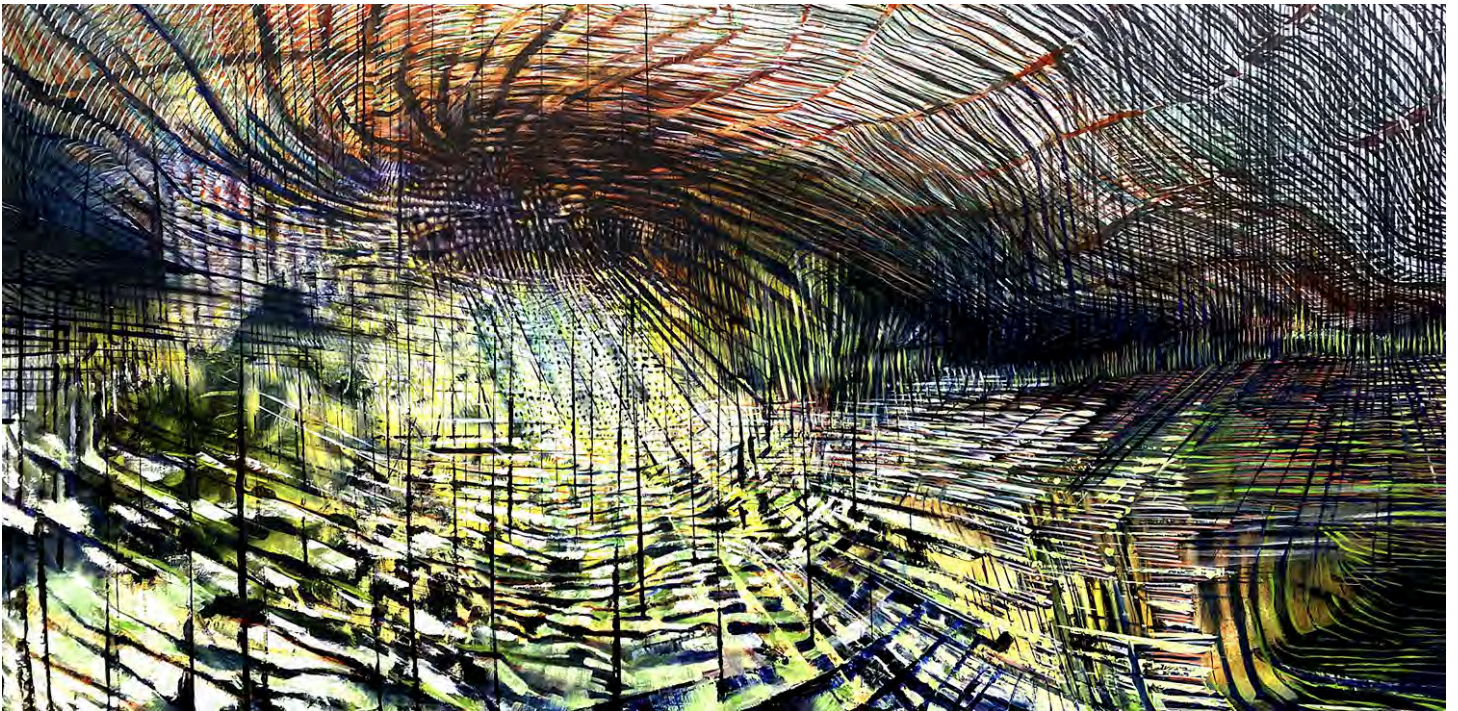
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PERSONAL WORK

1. Alexandra Giannell, *Between Thresholds: Splintering of Lignified Retinas*, oil on canvas, 24x48", 2023
2. Alexandra Giannell, *Carving Threadsuns: In-heavened in Plague-shrouds*, oil on canvas, 24x48", 2020
*2020, Purchase Award + Permanent Collection, Evansville Museum of Art, History + Sciences, Evansville, IN
3. Alexandra Giannell, *Evorsion: Eroded by the Beam-wind*, oil on canvas, 24x48", 2021
4. Alexandra Giannell, *Landscape of Eternity*, oil on canvas, 24x48", 2021
5. Alexandra Giannell, *Territories: Geopoetics of Peripheral Terrains*, oil on canvas, 24x48", 2022
6. Alexandra Giannell, *Cells Are Not Our Building Blocks*, oil on canvas, 24x48", 2020
7. Alexandra Giannell, *Into the Night I*, oil on canvas, 4x12", 2024
8. Alexandra Giannell, *Temporal Entrapments I*, oil on paper, 12x18", 2023
9. Alexandra Giannell, *Nocturnal Realms II*, cyanotype on cloth, 22x17" (11x8.5" each), 2023
10. Alexandra Giannell, *Nocturnal Realms IV*, cyanotype on cloth, 22x17" (11x8.5" each), 2023
11. Alexandra Giannell, *Nocturnal Realms I*, cyanotype on cloth, 22x17" (11x8.5" each), 2023
12. Alexandra Giannell, *Hushed Histories VI*, graphite on paper, 8x8", 2023
13. Alexandra Giannell, *Hushed Histories III*, graphite on paper, 8x8", 2023
14. Alexandra Giannell, *Hushed Histories V*, graphite on paper, 8x8", 2023
15. Alexandra Giannell, *Hushed Histories II*, graphite on paper, 8x8", 2022
16. Alexandra Giannell, *Hushed Histories I*, graphite on paper, 8x8", 2022
17. Alexandra Giannell, *Internal Passageways III*, digital photo montage, 6.5x4", 2024
18. Alexandra Giannell, *Internal Passageways II*, digital photo montage, 6x4", 2024
19. Alexandra Giannell, *Cracks + Corridors II*, graphite powder on paper, 12x16", 2022
20. Alexandra Giannell, *Cracks + Corridors I*, graphite powder on paper, 12x16", 2022

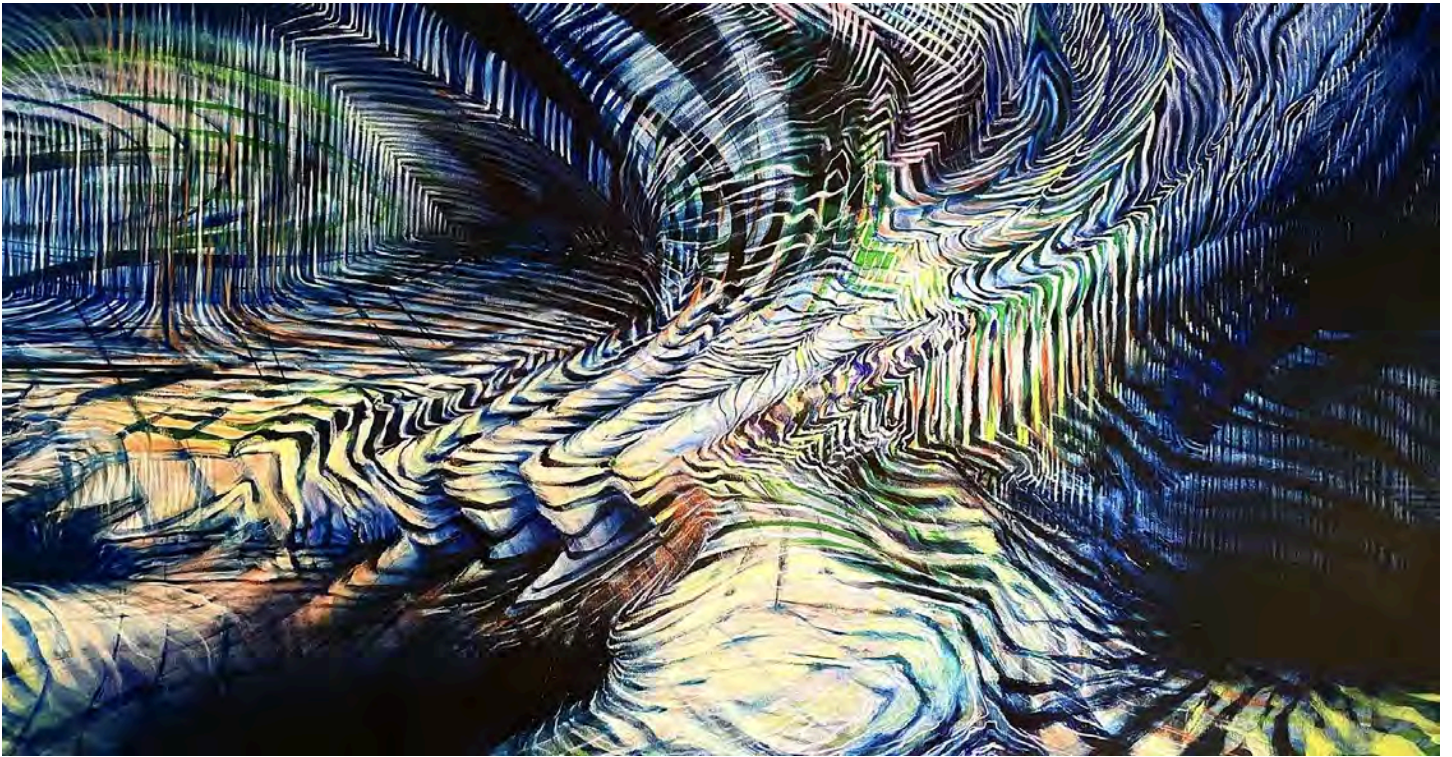
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Alexandra Giannell, *Between Thresholds: Splintering of Lignified Retinas*, oil on canvas, 24x48", 2023

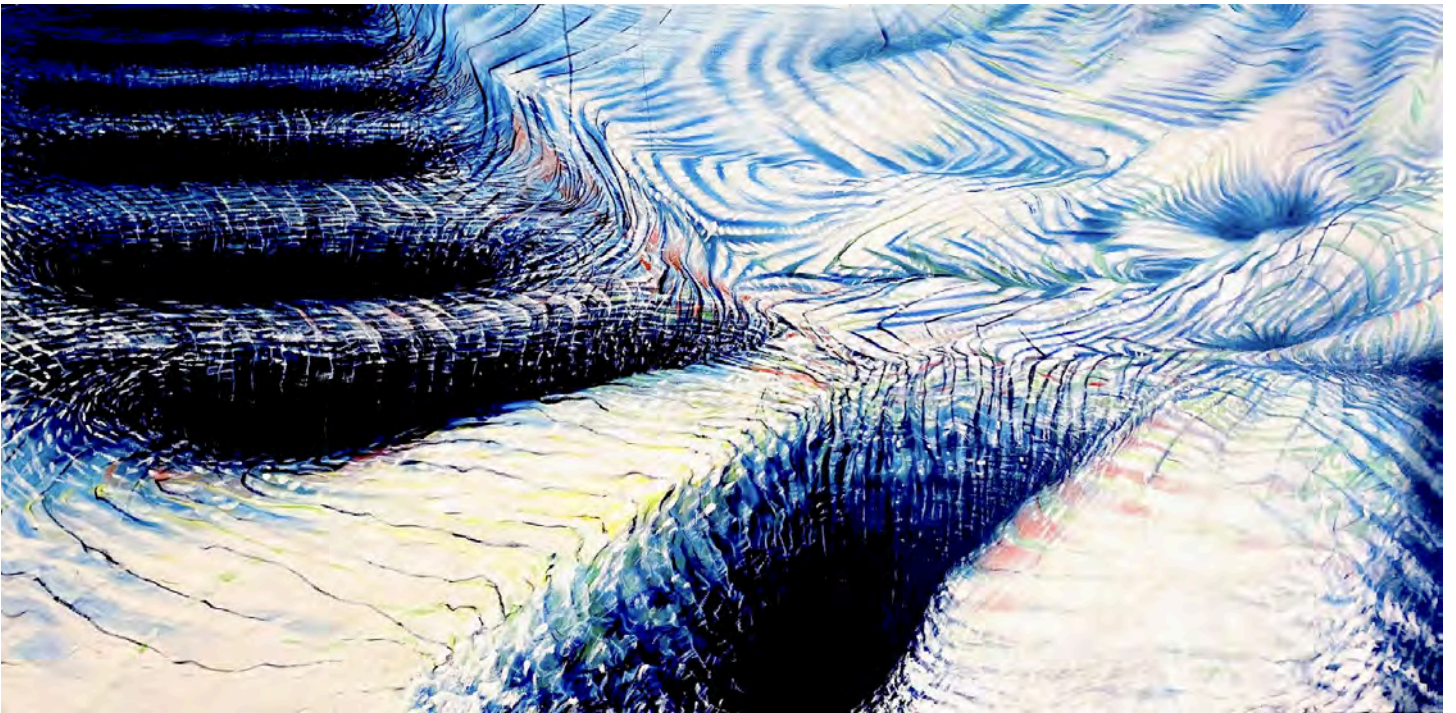


2.

Alexandra Giannell, *Carving Threadsuns: In-heavened in Plague-shrouds*, oil on canvas, 24x48", 2020
*2020, Purchase Award + Permanent Collection, Evansville Museum of Art, History + Sciences, Evansville, IN

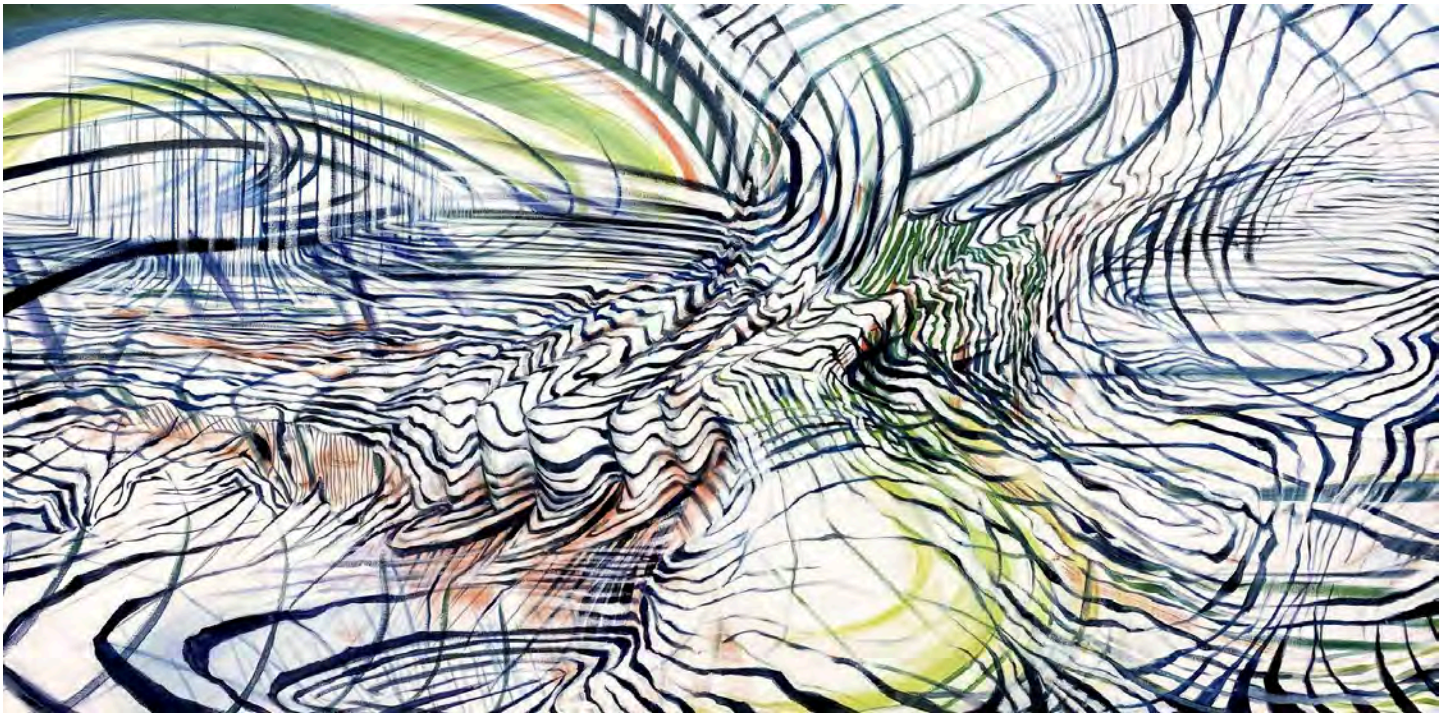


3. Alexandra Giannell, *Evorsion: Eroded by the Beam-wind*, oil on canvas, 24x48", 2021



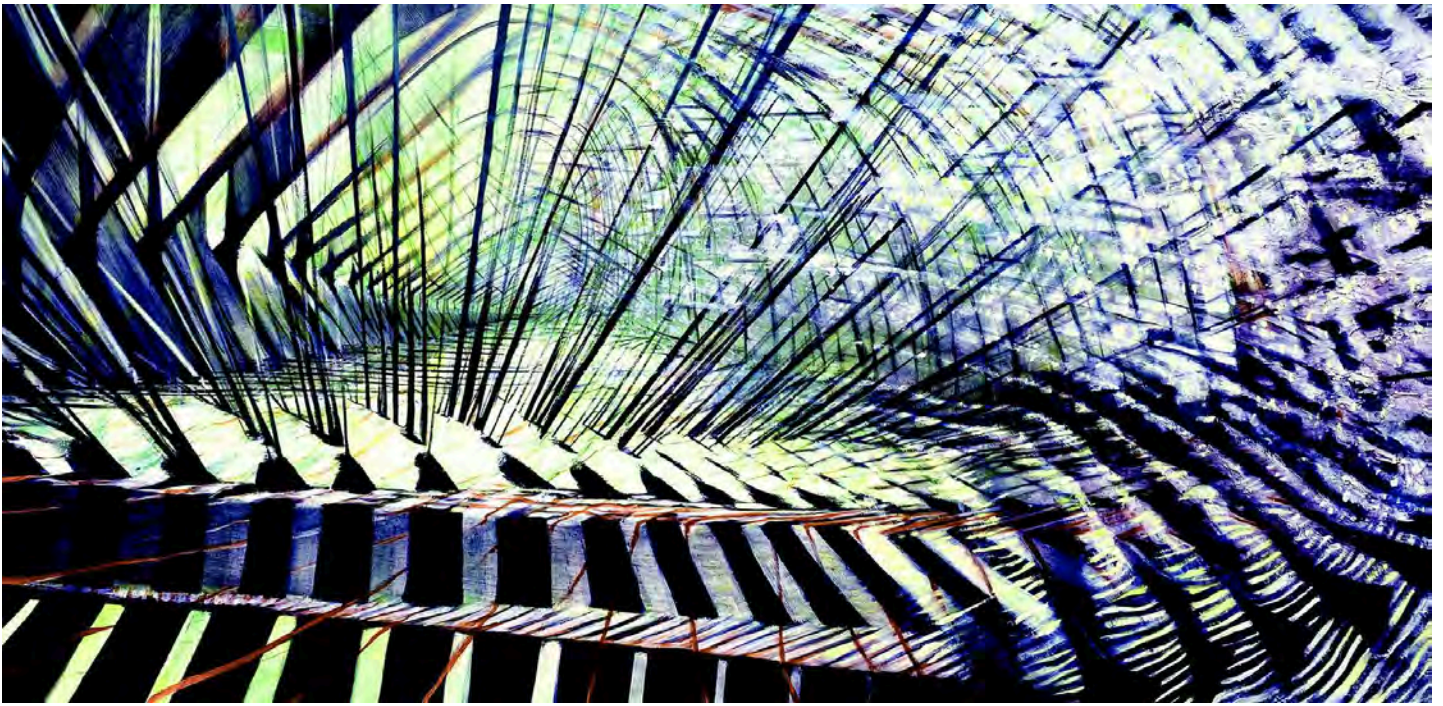
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Alexandra Giannell, *Landscape of Eternity*, oil on canvas, 24x48", 2021



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Alexandra Giannell, *Territories: Geopoetics of Peripheral Terrains*, oil on canvas, 24x48", 2022



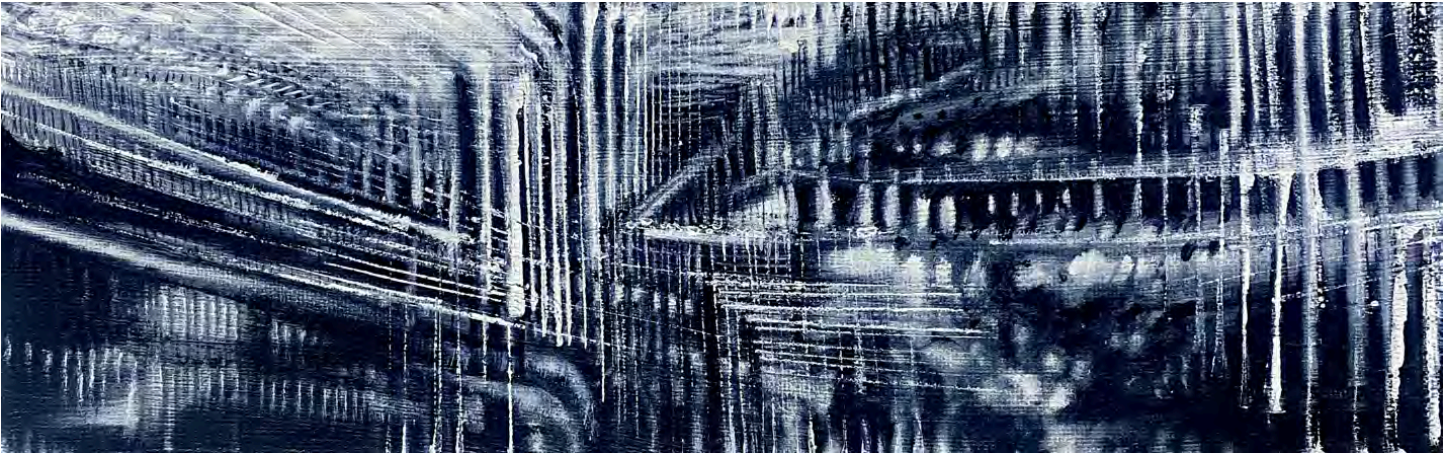
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Alexandra Giannell, *Cells Are Not Our Building Blocks*, oil on canvas, 24x48", 2020



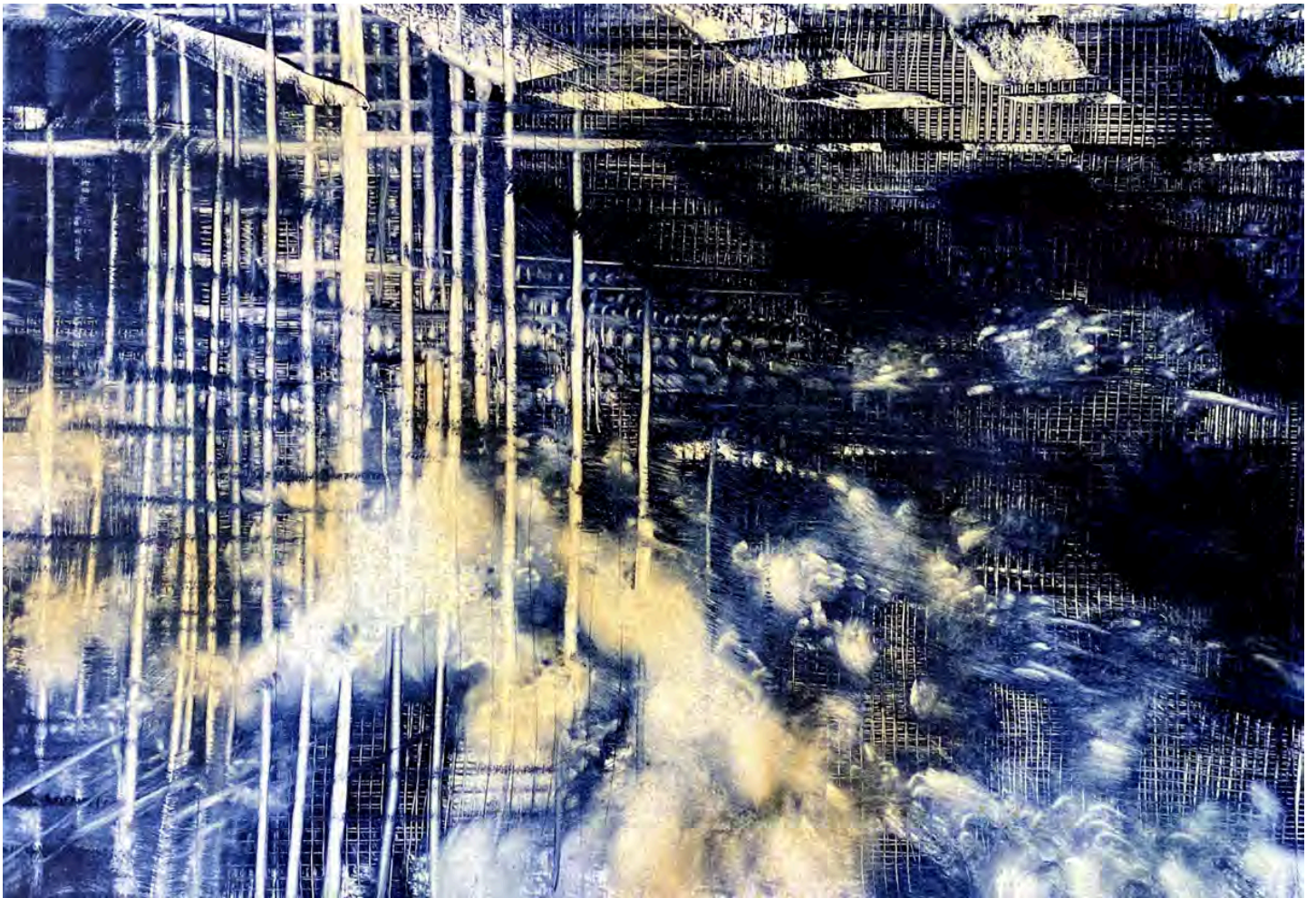
7.

Alexandra Giannell, *Into the Night I*, oil on canvas, 4x12", 2024



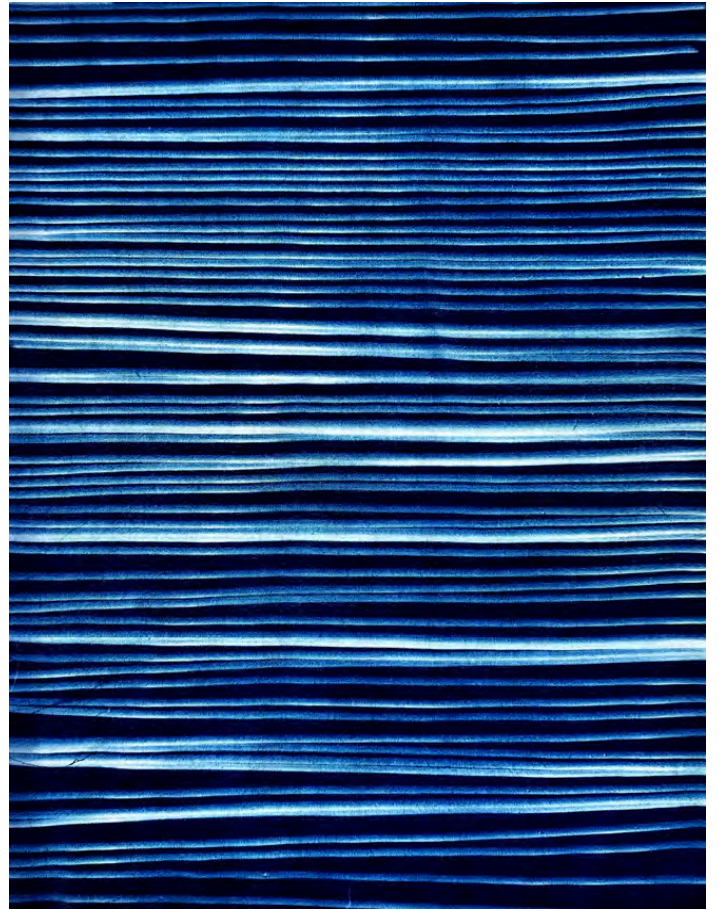
8.

Alexandra Giannell, *Temporal Entrapments I*, oil on paper, 12x18", 2023



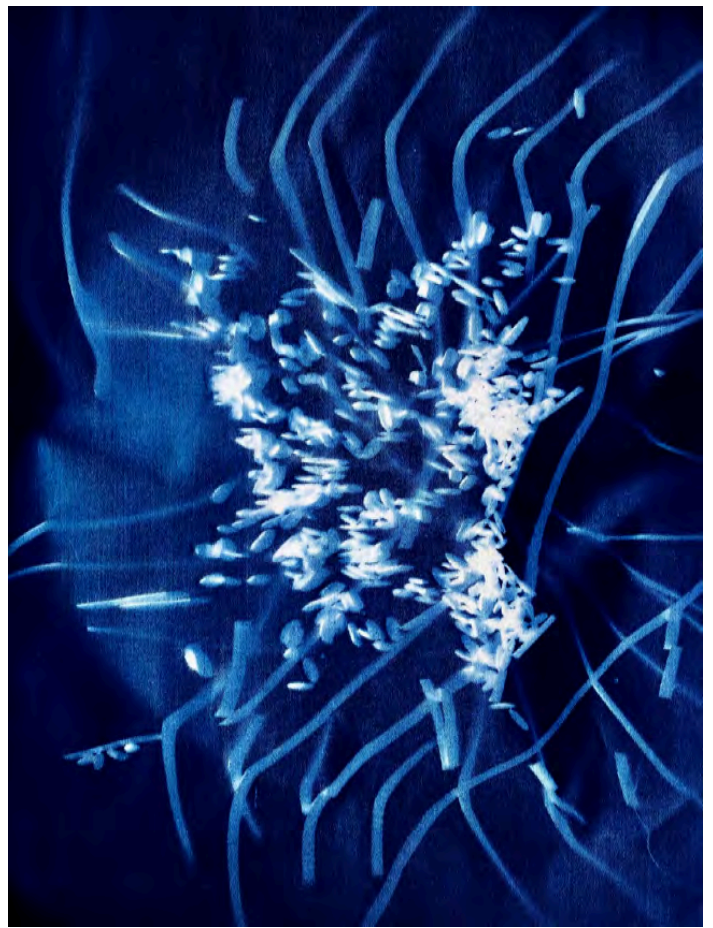
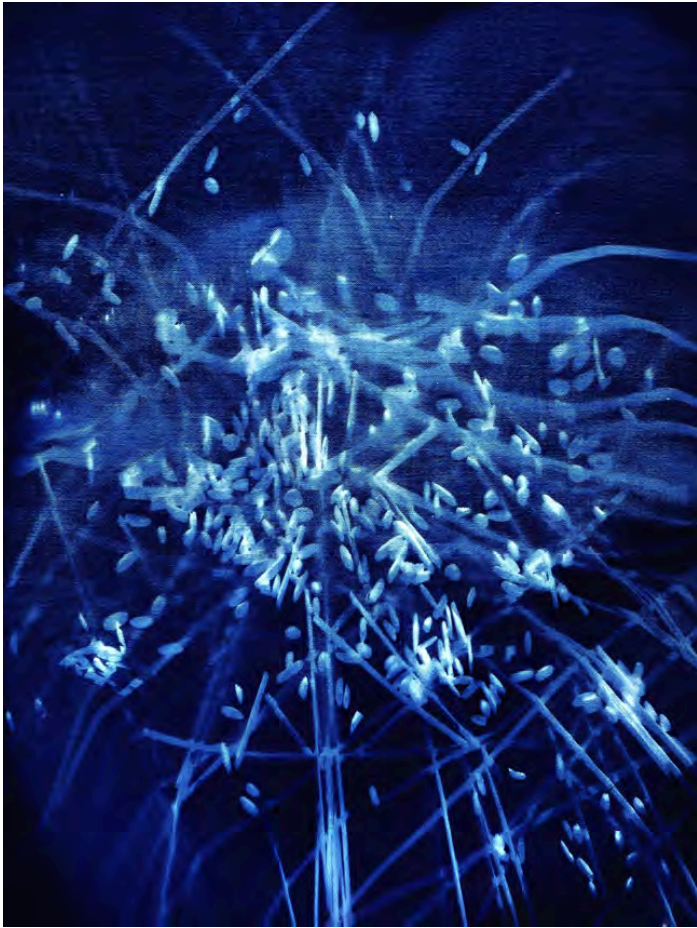
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Alexandra Giannell, *Nocturnal Realms II*, cyanotype on cloth, 22x17" (11x8.5" each), 2023



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Alexandra Giannell, *Nocturnal Realms IV*, cyanotype on cloth, 22x17" (11x8.5" each), 2023



11.

Alexandra Giannell, *Nocturnal Realms I*, cyanotype on cloth, 22x17" (11x8.5" each), 2023

